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PROFESSIONAL CLASSIC DIVISION - \$4000

\$2000	1st Place
\$1000	2nd Place
\$500	3rd Place
\$300	4th Place
\$200	5th Place

This division is traditional Swing dancing at its highest performance level and is characterized by the dancers having consistent contact with the dance floor and with each other. Anyone qualifies to compete in this division provided they follow all LSDC guidelines.

1. Recognizable Swing content, as described in the "Statement of Swing" under General Rules, must be present in at least 80% of the performance.
2. "In the air" moves (partner weight supported), such as lifts, aerals, and acrobatic moves, are not allowed.
3. "On the ground" supported moves, such as drops, slides, and spreads, are allowed but not required.
4. Competitors may make separate entrances, but must join together within 32 beats of the music.
5. Once contact is made, the couple must maintain physical contact, except for spins, turns, and short breakaways (breaking of physical contact, immediately followed by an effort to re-establish physical contact.)
6. At least one foot must be on the floor at all times.
7. Routines must be a minimum of 2 minutes but no more than 3 minutes in length.
8. Competitors select their own music.
9. Costumes are required.
10. Minimum number of entries is 5 couples

SHOWCASE DIVISION - \$4000

\$2000	1st Place
\$1000	2nd Place
\$500	3rd Place
\$300	4th Place
\$200	5th Place

This division is characterized by Swing dancing with the addition of lifts, aerals, acrobatics, and breakaways. Anyone qualifies to compete in this division provided they follow all LSDC guidelines.

1. Recognizable Swing content, as described in the "Statement of Swing" under General Rules, must be present in at least 60% of the performance.
2. A minimum of three "in the air" moves (partner weight supported) such as lifts, aerals, or acrobatics is required. At least one in "in the air" move must have the partners entire body above their waist.
3. "On the ground" supported moves, such as drops, slides, and spreads, are allowed but not required.
4. Routines must be a minimum of 2 minutes but no more than 3 minutes in length.
5. Competitors select their own music.
6. Costumes are required.
7. Minimum number of entries is 5 couples.

CLASSIC DIVISION - \$1000

\$300	1st Place
\$250	2nd Place
\$200	3rd Place
\$150	4th Place
\$100	5th Place

This division is traditional Swing dancing and is characterized by the dancers having consistent contact with the dance floor and with each other. Anyone qualifies to compete in this division provided they follow all LSDC guidelines.

1. Recognizable Swing content, as described in the "Statement of Swing" under General Rules, must be present in at least 80% of the performance.
2. "In the air" moves (partner weight supported), such as lifts, aerials, and acrobatic moves, are not allowed.
3. "On the ground" supported moves, such as drops, slides, and spreads, are allowed but not required.
4. Competitors may make separate entrances, but must join together within 32 beats of the music.
5. Once contact is made, the couple must maintain physical contact, except for spins, turns, and short breakaways (breaking of physical contact, immediately followed by an effort to re-establish physical contact.)
6. Routines must be a minimum of 2 minutes but no more than 3 minutes in length.
7. Competitors select their own music.
8. Costumes are required.
9. Minimum number of entries is 5 couples

CABARET DIVISION - \$3500

\$2000	1st Place
\$1000	2nd Place
\$500	3rd Place

This Division is open to any style of dance except Swing.

1. This division is an "Anything But Swing" division.
 - a. A dance performance such as Jazz dancing, Salsa, Hustle, Hip Hop, Foxtrot, etc. is appropriate for this division.
2. Lifts, aerials, acrobatic moves, drops, slides, breakaways, switching of partners, and reverse lead/follow are all allowed.
3. Theater arts routines are allowed.
4. An entry may consist of a solo performer or multiple performers.
5. Routines must be a minimum of 2 minutes but no more than 5 minutes in length.
6. Choreographed entrances and exits count towards the length of the routine. Exceeding the 4-minute maximum will result in a reduction in placement. Time begins as the 1st competitor enters the floor. Time ends as the last competitor exits the floor.
7. Competitors select their own music.
8. Minimum number of entries is 5 entries.

FORMATION TEAM DIVISION - \$2500

\$1200	1st Place
\$800	2nd Place
\$500	3rd Place

This division consists of teams containing four or more couples comprised of any combination of gender, age, and skill level. They will be judged as a group.

1. This division requires Formation Routines to be based on "Couples Dance(s)."
 - a. Examples of Couples Dances include, but are not limited to, Swing, Shag, Hustle, Salsa, and Waltz.
 - b. Examples of dances recognized as Non-Couples Dances include, but are not limited to, Jazz Dancing, Line Dancing, Hip-Hop, and Break Dancing (are eligible for Cabaret).
 2. Lifts, aerials, acrobatic moves, drops, slides, breakaways, switching of partners, and reverse lead/follow are all allowed.
 3. A team member is allowed to enter a Couples Division and/or the Cabaret Division and/or the Jack & Jill Division.
 4. Routines must be a minimum of 3 minutes but no more than 5 minutes in length.
 5. Formation Teams select their own music.
 6. Costumes are required.
 7. Minimum number of entries is 4 teams
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PRO STRICTLY SWING DIVISION - \$1500

\$600	1st Place
\$400	2nd Place
\$250	3rd Place
\$150	4th Place
\$100	5th Place

Swing dancing that encourages lead and follow partner dancing at its best. Although swing includes amalgamations and patterns that are familiar to many dancers, the essence of lead and follow must be maintained in and out of these patterns. Strictly Swing division is not meant for long and extended pre-choreographed phrases. Choreography "on the fly" is the objective. Drops, leans, circular movements and other partner weight support moves are allowed as long as both partners keep at least one foot on the floor.

1. Length of performance is at the promoter's discretion.
2. Costumes are not allowed. However, matching or complementary outfits suitable for social dancing are acceptable
3. This division will be danced in heats and/or spotlight at the promoter's discretion.
4. Pre-choreographed routines are not allowed.
5. Music will be randomly selected by the Organizer and will not be previewed in advance by the Competitors.
6. Minimum number of entries is 5 couples.

NOVICE & INTERMEDIATE, ADVANCE & ALL STAR, MASTERS (50+) STRICTLY SWING DIVISIONS - \$1000 EACH

\$300	1st Place
\$250	2nd Place
\$200	3rd Place
\$150	4th Place
\$100	5th Place

This division will be offered to individuals who have not placed 1st through 5th in either Champions, Pro, or Invitational Strictly Swing. This division is designed to highlight social Swing dancing skills at a performance level with an emphasis on lead/follow technique. Recognizable Swing content, as described in the "Statement of Swing" under General Rules, must be present in at least 90% of the performance.

1. At any time prior to the Competition, the Organizer reserves the right to determine whether or not this division will consist of a Semi-Final and a Final, and whether or not Semi-Finals will dance in heats or spotlight. This decision will be communicated as soon as possible at the Competitors Meeting.
2. This is a lead/follow dance. Planned entrances and exits are not allowed.
3. "In the air" moves (partner weight supported), such as lifts, aerials, and acrobatic moves are not allowed.
4. "On the ground" supported moves, such as drops, slides, and spreads, are allowed but not required to the degree that they would be considered safe and appropriate on a social dance floor.
5. Short breakaways (breaking of physical contact, immediately followed by an effort to re-establish physical contact) are allowed.
6. Music will be randomly selected by the Organizer and will not be previewed in advance by the Competitors.
7. Costumes are not allowed, but dramatic, tasteful dance clothing is encouraged.
8. Minimum number of entries is 5 couples.



JACK & JILL DIVISIONS - (JACKPOT) --- WSDC REGISTRY EVENT & A.A.N.C.E. EVENT

1. NEWCOMER - Recognized as a New dancer by the World Swing Dance Council Registry.
2. NOVICE – Recognized as a Novice level dancer by the World Swing Dance Council Registry.
3. INTERMEDIATE - Recognized as an Int. level dancer by the World Swing Dance Council Registry.
4. ADVANCE - Recognized as an Advanced level dancer by the World Swing Dance Council Registry.
5. MASTERS - Recognized as a Novice level dancer by the World Swing Dance Council Registry.
6. ALL STAR - Recognized as an All Star level dancer by the World Swing Dance Council Registry.

NOVICE, INTERMEDIATE & ADVANCE PRO-AM STRICTLY SWING & HUSTLE DIVISIONS – MEDALS

Students enter with their teacher. This division is designed to highlight social Swing & Hustle dancing skills at a performance level with an emphasis on lead/follow technique. Recognizable Swing content, as described in the "Statement of Swing" under General Rules, must be present in at least 90% of the performance. Recognizable Hustle patterns must be present in at least 90% of the performance.

1. All divisions must consist of one professional dancing with one amateur.
2. Professional being determined as a dancer that makes a sizeable portion of their income from performing or teaching dance. Sizeable is a relative term and over a percentage of 50% is suggested to be a professional status.
3. Amateurs are defined as someone who does not teach dancing on a regular, ongoing basis or make a significant amount of income from teaching.
4. This division will be danced in a "strictly" format, heats will have multiple couples on the floor.
5. Couples must remain in contact unless executing a spin. No acrobatic moves, or lifts - but drops, slides, leverages are ok. No choreographed entrances or exits.
6. Couples dance to about 1½ minutes of a song appropriate for their division, DJ picks the music.
7. Costumes and props are not allowed. Coordinating attire is acceptable.
8. The Amateur is judged - and also judged in his (lead) or her (follow) categories.
9. Medals are awarded - Gold Honors, Gold, Silver, Bronze - in relation to how well a student performs.
10. Pros can dance with a maximum of 3 students in any one dance level.